

## EDUCATION

- 1963 M.F.A., University of Colorado, Boulder, Colorado  
1960 B.A., University of Miami, Miami, Florida

## SELECTED SOLO EXHIBITIONS

- 2015 Women's Museum of California, San Diego, California  
San Diego Mesa College Art Gallery, San Diego, California  
2013 Mandell Weiss Gallery, San Diego, California  
2009 Women's History Museum, San Diego, California  
2006 Woman Made Gallery, Chicago, Illinois  
2002 Hearst Art Gallery, Saint Mary's College, Moraga, California  
2000 Thacher Gallery, University of San Francisco, California  
1999 Ink People Center for the Arts, Eureka, California  
1998 Founders Gallery, University of San Diego, California  
1995 California State University San Marcos, San Marcos, California  
1994 New York Open Center, New York, New York  
1993 The Rose, Venice, California  
1992 Claudia Chapline Gallery, Stinson Beach, California  
1988 City Hall, San Diego, California  
1984 Denver Center for the Performing Arts, Denver, Colorado  
1980 Kimball Art Center, Park City, Utah  
1979 St. Charles on Wazee Gallery, Denver, Colorado  
1978 Gargoyle Gallery of Contemporary Art, Aspen, Colorado  
1977 University of Iowa Fine Arts Gallery, Iowa City, Iowa  
1976 University of Colorado Fine Arts Gallery, Boulder, Colorado  
1967 University of Bordeaux, France  
1964 The Salt Lake Art Center, Salt Lake City, Utah

## SELECTED GROUP EXHIBITIONS

- 2019 *The Artist Portrait Project: San Diego Artists*, Central Library, San Diego, California  
2018 *That's What She Said*, retrospective showing in Gallery1, Boehm Gallery, Palomar College, San Marcos, California  
*Mind the Gap*, Southwestern College Art Gallery, Chula Vista, California  
*Feminism Now*, Grafiska Sällskapet, Stockholm, Sweden  
*Art That Cuts*, San Diego Mesa College, San Diego, California  
2017 *Feminism Now*, Shoebox Projects, Los Angeles, California  
*Don't Shut Up*, City Gallery, San Diego, California  
2016 *A History of the Visual Arts in Boulder*, Dairy Center for the Arts, Boulder, Colorado  
2015 *Art Rocks the Boat*, Women's Museum of California, San Diego, California  
2014 *Four Decades: Front Range Women in the Visual Arts*, Redline, Denver, Colorado  
*Through the Eyes of the Mother*, Korean Cultural Center of Chicago, Illinois  
2013 *GIFT: Women as Givers*, San Diego Mesa College Art Gallery, San Diego, California  
2011 *The 14th International Biennial Festival of Drawings and Graphics*, Galerija Portreta in Tuzla, Bosnia and Herzegovina  
*(Dis)covering the Veil: Visible and Invisible Spaces*, Concordia College, Moorhead, Minnesota  
2008 *Aging with Attitude*, Slusser Gallery, University of Michigan, Ann Arbor, Michigan  
*Inside Outside the Ecstatic Body*, HUB-Robeson Gallery, Penn State University, PA  
*E-Motion Pictures*, Chicago Cultural Center, Chicago, Illinois & Moscone Center, San Francisco, California  
2007 *15th Anniversary Invitational*, Woman Made Gallery, Chicago, Illinois

- 2006 *Sixth Annual Drawing Show*, Earl and Birdie Taylor Gallery, San Diego, California
- 2005 *48th International Awards Exhibition*, San Diego Art Institute, California  
*Ms. Behavin' Jewish Feminist Artists*, Gotthelf Art Gallery, La Jolla, California
- 2003 *ReconFigured: Personas of the Permanent Collection*, Colorado Springs Fine Arts Ctr, CO  
*Salute to Feminists in the Arts*, National Arts Club, New York City, New York  
*I-25 Artists' Alliance Revisited*, Sangre de Cristo Art Center, Pueblo, Colorado
- 2001 *The Full Circle*, Children's Museum/Museo de los Niños, San Diego, California  
*E-Motion Pictures, Orthopaedics in Art*, Presidio, San Francisco, California
- 2000 *Front Range Women in the Visual Arts Elbows and Tea Leaves*, Boulder Museum of Contemporary Art, Colorado
- 1998 *Women Address Issues of Health, Healing and Hope*, Cross Cultural Center University of California San Diego, California  
*Facetious Portraits*, Irvine Fine Arts Center, Irvine, California
- 1997 *Care Giver and Crone*, Littman & White Galleries, Portland State University, Portland, OR  
*Wild Women*, Sushi Performance and Visual Art, San Diego, California
- 1996 *Approaching the Threshold: Healing Through the Arts*, American School of Japanese Arts, Santa Rosa, California
- 1995 *Shifts in Body, Mind and Spirit*, Boulder Public Library, Art Center, Boulder, Colorado
- 1994 *Site of Crisis: Artists Look at Women's Health Issues*, Works San Jose, California
- 1992-93 *Birth Art - Miracle and Mystery*, World Trade Center, NYC; Nashua Center for the Arts, New Hampshire; Danforth Gallery, Portland, Maine; Erector Square Gallery, New Haven, CT
- 1987 *Images '87*, Bowers Museum, Santa Ana, California
- 1986 *Expressions of the Human Figure*, Muckenthaler Cultural Center, Fullerton, California
- 1984 *A Colorado Painting Show*, Arvada Center for the Arts Denver, Colorado  
*A Decade of Women's Art*, Boulder Center for the Visual Arts, Boulder, Colorado
- 1983 *Colorado '83*, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1981 *Front Range Touring Exhibition* (sponsored by the National Endowment for the Arts) ARC Gallery, Chicago, Illinois, and Plains Museum, Morehead, Minnesota  
*The Eccentric Premise*, The Colorado Institute of Art, Denver, Colorado
- 1980 *Front Range*, Washington Women's Art Center, Washington, D.C.
- 1979 *Portrait of the Woman as a Young Artist*, Boulder Center for the Visual Arts, Boulder, Colorado & Weber State College, Ogden, Utah
- 1978 *Colorado*, Denver Art Museum, Denver, Colorado
- 1977 *Ten Take Ten* (ten year retrospective of ten prominent Southwest artists), Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1976 *Rocky Mountain Painting & Sculpture*, Aspen Foundation for the Arts, Aspen, Colorado  
*I-25 Artists*, University of Denver, Colorado
- 1975 *Mother's Art*, Women's Building, Los Angeles, California  
*Front Range Touring Exhibition*, University of Colorado, Boulder; Colorado College, Colorado Springs; Colorado Women's College, Denver
- 1973 *Colorado Exchange*, Joslyn Art Museum, Omaha, Nebraska
- 1971 *1st Colorado Biennial*, Denver Art Museum, Colorado
- 1969 *4th Intermountain Biennial*, Salt Lake Art Center, Utah  
*Artists West of the Mississippi*, Colorado Springs Art Center, Colorado
- 1967 *8 Americans in Paris*, Centre Culturel Americain, Paris, France
- 1966 *9th Midwest Biennial*, Joslyn Art Museum, Omaha, Nebraska
- 1965 *Intermountain Exhibition of Painting and Sculpture*, Salt Lake Art Center, Utah

### SELECTED COLLECTIONS

Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York  
San Diego Museum of Art, San Diego, California  
Colorado Springs Fine Arts Center, Colorado Springs, Colorado  
Cornell Fine Arts Museum, Winter Park, Florida  
Women's Museum of California, San Diego, California  
Kaiser Permanente, Aurora Centrepont, Denver, Colorado  
University of Colorado, Denver, Colorado  
University of Colorado, Fine Arts Department, Boulder, Colorado  
University of Colorado, Health Sciences Center, Pediatric Clinic, Denver, Colorado  
Barbara Davies Institute for Childhood Diabetes, Denver, Colorado  
Sheraton Sydney, Sydney, Australia  
Mountain Bell, Denver, Colorado  
Rose Medical Center, Obstetrics Wing, Denver, Colorado  
Boulder Public Library, Boulder, Colorado  
Bryn Mawr College, special collections, Bryn Mawr, Pennsylvania  
AEG Live Rocky Mountains office of Chuck Morris, President, Denver, Colorado

### ART IN PUBLIC PLACES

2001-02 Art Banners for the San Diego International Airport, Port of San Diego, California  
1993 Installation for National Conference of State Legislatures, Balboa Park, San Diego, California  
1992 Member Art in Public Places Advisory Board, City of San Diego, California  
1991 Installation for 59th Annual U.S. Mayors' Conference, San Diego Convention Center, CA  
*Earth Banners*, installation at California State University, Fullerton, sponsored by the Fullerton Museum Center and the City of Fullerton, California  
1989 *Wall of People*, Fallbrook Community Center, California, awarded by the Public Arts Advisory Council of San Diego County  
1988 *Sunseekers*, 9th & G Art Complex, San Diego, California, temporary site project awarded by the Public Arts Advisory Board of the City of San Diego  
1980 *Food Totem*, University of Colorado, Denver Center, awarded by the Colorado Council On the Arts and Humanities

### AWARDS AND HONORS

2010 Honor Award for Lifetime Achievement in the Visual Arts, Women's Caucus for the Arts, San Diego  
2007 Included in Brooklyn Museum's Feminist Art Base, the first on-line digital archive devoted to feminist art, <http://www.brooklynmuseum.org>  
1986 Juror's Award, *Midwinter Show*, San Diego Art Institute, California  
1982 Grand Prize Winner and Purchase Award, Barbara Davies Institute for Childhood Diabetes, Denver, Colorado  
1963 Ford Foundation Purchase Award: *Salt Lake City's First Intermountain Biennial of Painting and Sculpture*, Salt Lake City, Utah

### SELECTED REVIEWS AND PUBLICATIONS

2018 Spencer, Jennifer, "The Artist Portait Project," pp. 68-69  
2016 Sheinin, Dave, "New Wave Feminism: Unfinished Business," The Washington Post, (January 28)  
2015 Breslaw, Cathy, "Continuing & Recommended," ArtScene, Vol.34, No 9 (May, 2015)  
Chute, James, "Putting It all Out There," UT San Diego (April 23)  
Combs, Seth, "The Other Side," San Diego City Beat (April 8)  
*Helen Redman:Lifelines* Catalogue, Women's Museum of California, San Diego, California  
Essays by Galpin, Amy, Ph.D., Moctezuma, Alessandra, Curator and Serrano, Malia, M. A.

- 2011 Kreilkamp, Ann, "Birthing the Crone: the Visionary Art of Helen Redman," Issue No. 3, Crone Women Coming of Age (July 9)
- 2009 Pincus, Robert, "Into View: Artist as 'integrator'," San Diego Union Tribune (November 29)
- Jones, Kathy, *Tensions in the Journey: From Child to Crone*, San Diego: Women's Museum
- 2008 Smith Siegel, Connie, *Spirit of Color*, New York: Watson-Guption Publications
- 2007 Smith Siegel, Connie, *Spirit of Drawing*, New York: Watson-Guption Publications
- 2002 Koppman, Debra, "Preview: Helen Redman," Artweek (Dec. 2001/Jan. 2002)
- 2000 "Aging and the Art of the Crone," The Chronicle of Higher Education (March 3)
- Reiss, Prof. Roland and Margo Espenlaub, PhD, *Birthing the Crone: Aging into Full Creativity*, San Francisco: Thacher Gallery, University of San Francisco
- 1997 Fitzsimmons, Barbara, "Crone-ies: Women Share the Fine Art of Aging," San Diego Union-Tribune (October 14)
- 1996 Spence, Kristin, "Connecting with the Crone," Wired (April)
- Crone Chronicles, A Journal of Conscious Aging (Summer, 1995 & 1996)
- 1995 Calyx, A Journal of Art and Literature by Women (Summer)
- Hayden, Niki, "Art/Transformative Visions," Boulder Daily Camera (October 20)
- Stein, Pat, "Metamorphosis of a Crone," Blade Citizen (March 3)
- 1994 Welsh, Anne Marie, "In Step," San Diego Union-Tribune (August 2)
- 1991 Jarmusch, Ann, "Art Goes Underwater," San Diego Tribune (July 24)
- 1989 Harper, Hilliard, "Making the Day a Little Bit Brighter," Los Angeles Times (July 19)
- 1988 Freudenheim, Susan, San Diego Tribune (August 17)
- Van Doren, Phyllis, "Profile: Helen Redman," San Diego Home/Garden (June)
- Harper, Hilliard, "Artist May Have Found Her Place in the Sun," Los Angeles Times (April)
- 1987 Pattee, Sara, "Poolside - A Splashy Reflection of a Culture," San Diego Tribune (April 29)
- 1986 Ewing, Robert, "Reexamining the Figure," Artweek (June 14)
- 1985 Arnold, T.K., "What a Cut Up," San Diego Magazine (July)
- 1984 Price, Max, "Fondness for people shows in her work," The Denver Post (January 3)
- Clurman, Irene, "Redman's Portraits A Playful Patchwork," The Rocky Mountain News (January 18)
- 1983 Wittman, Juliet, "Helen Redman," Artspace (Winter)
- 1982 Groninger, Vicki, "Helen Redman: She draws with paint," Focus: The Sunday Camera's Magazine (November 28)
- 1979 Whipple, Barbara, "On Tour in Denver," American Artist (December)
- Lippard, Lucy, "Report from Colorado Women's Art Festival," Art in America (October)
- Clark, Tom, "Helen Redman's Birth and Growth Series," Boulder Monthly (May)
- Clurman, Irene, "Symbolism of Art through a Mother's Eye," Rocky Mountain News (May 6)
- 1978 Maus, Carol, "Gallery Notes: Colorado," Artspace (Fall)
- Caldwell, Larry, "Redman's Art Works Satirize Stereotypes in Media," Boulder Daily Camera (May 26)
- 1977 Heath, Jennifer, "Helen Redman: A Colorado Woman in the Arts," The Colorado Daily (April 20)
- 1972 Pollack, Duncan, "Moroccan Exotica in Colorado," Rocky Mountain News (March 12)
- 1970 Stiff, Cary, "A 'People-In'," Empire: The Magazine of the Denver Post (April 19)
- 1966 Gassan, Arnold, "Colorado," Artforum (February)

#### VIDEOS on YouTube

- 2015 Gast, Michael, "Helen Redman Gallery Tour at San Diego Mesa College Art Gallery" (April 10) and (March 12 lecture)
- 2014 Corser, Kira, "Helen Redman: Aging Into Full Creativity," (February 25)
- 2011 Richards, Susan, "Helen Redman's Turtle Diaries," (April 3)
- 2009 Richards, Susan, "Helen Redman, Pioneer of Feminist Art," (November 23)

### SELECTED LECTURES

- 2015 San Diego Mesa College Art Gallery, "The Other Side of Birth," San Diego, California  
2015 Women's Museum of California, "Honoring and Healing Through Art," San Diego  
2007-2009 San Diego State University, Department of Gerontology, "Aging into Full Creativity"  
2003 Saint Mary's College, "Helen Redman: A Lifeline of Art," Moraga, California  
La Leche League International, "Through A Mother's Eye," San Francisco, California  
2002 Hearst Art Gallery, Saint Mary's College, Moraga, California  
2001 UCLA Hammer Museum, "Bold, Young and Old: Women in the Arts"  
2000 University of San Francisco, "Artists Image the Crone: Archetypes of Womanly Wisdom"  
1998 University of San Diego, "Re-presenting Older Women: Artists Explore Beauty of Aging"  
1997 National Conference of Crones, "Meditations on the Beauty of Aging," San Diego, California  
1995 San Diego State University, "The Impact of Feminist Art"  
1995-1993 "Birthing the Crone" Lecture Series presented at: San Diego State University, December 6, 1995; Boulder Public Library, Colorado, October 22, 1995; California State University San Marcos, March 9, 1995; The New York Open Center, October 16, 1994; University of Colorado Women's Studies Program, Boulder, April 20, 1994; Women's Caucus for Art, San Diego Chapter, California, June 27, 1993  
1986 San Diego State University, New Views of Women, "From a Place Within"  
1979 University of Colorado, Boulder, International Women's Week-Artists Panel  
Arvada Center for the Arts, Colorado Women in the Arts Creativity Panel  
Weber State College, "Colorado Women in the Visual Arts," Ogden, Utah  
1978 University of Colorado, Denver, "Women in the Visual Arts: Heritage & Contemporary Concerns"  
1977 University of Iowa, "Women and Art Week," Iowa City, Iowa  
1976 Community College of Denver, "Women in Art," Colorado

### WORKSHOP AND UNIVERSITY TEACHING EXPERIENCE

- 2015-1994 Redman Studio, San Diego, California (workshops on creativity and aging)  
2003 La Leche League International, *Creativity and Aging: Trusting Our Transitions*, San Francisco, California (workshop)  
1999 Ink People Center for the Arts, *Birthing the Crone*, Eureka, California (workshop)  
1979-97 Community College of Denver, Red Rocks Campus, Colorado (figure drawing)  
1976 Visiting Artist, University of Iowa, Iowa City (life drawing, media of drawing)  
1963-76 University of Colorado, Boulder and Denver campuses (painting, drawing, art appreciation)

### MISCELLANEOUS

- 2012-2014 Facilitator for *Mom's & Families Helping Families* bereavement groups in San Diego  
2006 Juror, "Signatures of Age," Woman Made Gallery, Chicago, Illinois  
2001 Columnist for The Medium (Webzine of the Millennium Art Gallery)  
1986-1995 Freelance illustrator for periodicals and newspapers, including the San Diego Reader, New Age Journal, San Diego Union-Tribune, Rocky Mountain Magazine, Denver Magazine, and TWA Ambassadors Magazine  
1990-1995 Leader, *No Limits for Women Artists*, San Diego Area  
1992 President, Women's Caucus for Art, San Diego Chapter  
1981 Co-Director: Public Information, Colorado Council on the Arts and Humanities, Denver, CO  
Art researcher and interviewer for KRMA-TV's "Season Ticket," Denver, CO  
1976 Cover design, art research and illustration for Elise Boulding's The Underside of History: A View of Women Through Time, Boulder: Westview Press